

Cross Our Hearts

Choreographed by Doug & Jackie Miranda November 2004

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Description: 32 count 4 Wall Upper Beginner/ Low Intermediate Line Dance

Music: "Does Jesus Ever Cross Your Heart" by Nancy Hays, *Get In Line* CD

Dance starts after 16 counts

Counts-Step Description

Set 1 Heel, Hook, Heel, Flick, Shuffle Forward; Jazz Box ¼ Turn Left

- 1&2& Touch R heel forward, hook R heel over L, touch R heel forward, hitch and flick R heel up
3&4 Shuffle forward stepping R forward, step L next to R, step R forward
5-8 Cross L over R, turn ¼ L as you step R back, step L next to R, touch R next to L (weight is on L)

Set 2 Side Shuffle R, ¼ Turn L, Side Shuffle L, ¼ Turn L, ¼ Turn L

- 1&2 Shuffle to R side stepping R to R side, step L next to R, step R to R side
3&4 Make a ¼ turn L as you side shuffle to L stepping L to L side, step R next to L, step L to L side
5-6 Step forward on R, turn ¼ turn L shifting weight to L
7-8 Step forward on R, turn ¼ turn L shifting weight to L

Set 3 Heel Switches, Heel, Hook, Cross Tap Touch; Shuffle Forward, ½ Turn R Shuffle Back

- 1&2 Touch R heel forward, step R next to L, touch L heel forward
&3 Step L next to R, touch R heel forward
&4 Hitch hook R crossing it over L and tap R toe crossed over L (weight is still on L)
5&6 Shuffle forward stepping R forward, step L next to R, step R forward
7&8 Continue to make another 1/2 turn R as you triple back L, R, L

Set 4 Back Coaster Step, Cross, Point Side, Cross, Turn ¼ R Point Side, Cross, Point Side

- 1&2 Step back on R, step L next to R, step forward on R
3-4 Cross L over R, point R to R side (weight remains on L)
5-6 Cross R over L, turn ¼ R as you point L to L side (weight is on R)
7-8 Cross L over R, point R to R side (weight is on L)

Begin again!

Ending: You will be at the front wall starting the dance from the beginning when the song is coming to an end. Dance Set 1 all the way through, then continue with the part of Set 2 doing the side shuffle to the R stepping R,L,R for 1&2; for the ending do a triple step 3&4 L,R,L as you turn ¾ turn to the L, facing the front ending with your weight on your L and ending with the last beat of music.