



# IT'S A CRIME

Choreographed By Bob & Marlene Peyre-Ferry  
609 Crown Point Road,  
Westville, New Jersey 08093-1312  
(856)456-5143

MEMBER - NACMAI, NJCMA, NTA, ACA, ASCAP, BMI, SESAC  
Homepage: <http://homepages.apci.net/~drdeyne/peyrefer/>

Description: 32-count, Partner Dance In Side By Side Position

Music: Nancy Hays - Crime Of The Century (135 BPM) (Album - Get In Line)

## 1-8 HEEL SWIVELS, STOMPS, SUGARFOOT, SHUFFLE

- 1-2 Swivel Heels Right, Center
- 3-4 Stomp Right 2 Times
- 5-6 Touch Right Toe To Left Instep, Touch Right Heel To Left Instep
- 7&8 Right Shuffle Forward

## 9-16 STEP, SCUFF, STEP, SCUFF, ROCK STEP, SHUFFLE

- 1-2 Step Left Forward, Scuff Right
- 3-4 Step Right Forward, Scuff Left
- 5-6 Rock Step Forward On Left, Recover Back On Right
- 7&8 Left Shuffle Forward

## 17-24 WALK, WALK, SHUFFLE, PIVOT, PIVOT

- 1-2 Walk Forward Right, Left
- 3&4 Right Shuffle Forward
- 5-6 Releasing Left Hands As Raise Right, Step Left Forward, Pivot 1/2 Turn Right
- 7-8 Step Left Forward, Pivot 1/2 Turn Right

## 25-32 WALK, WALK, VINE, STOMP, STOMP

- 1-2 Walk Forward Left, Right As Resume Sweetheart Position
- 3-4 Step Left Foot Forward As Turn 1/4 Turn Right, Cross Step Right Behind Left
- 5-6 Step Left To Left As Turn 1/4 Turn Left, Right Scuff
- 7-8 Stomp Right, Left

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Description: 32-count, 2 Wall Line Dance

Music: Nancy Hays - Crime Of The Century (135 BPM) (Album - Get In Line)

## 1-8 HEEL SWIVELS, STOMPS, SUGARFOOT, SHUFFLE

- 1-2 Swivel Heels Right, Center
- 3-4 Stomp Right 2 Times
- 5-6 Touch Right Toe To Left Instep, Touch Right Heel To Left Instep
- 7&8 Right Shuffle In Place

## 9-16 CROSS STEP, CLAP, STEP, CLAP, CROSS ROCK STEP, SHUFFLE

- 1-2 Cross Step Left Over Right, Hold As Clap
- 3-4 Step Right To Right, Hold As Clap
- 5-6 Cross Rock Step Left Over Right, Recover On Right
- 7&8 Left Shuffle To Left

## 17-24 CROSS STEP, STEP, CROSSING SHUFFLE, ROCK STEP, PIVOT

- 1-2 Cross Step Right Behind Left, Step Left To Left
- 3&4 Cross Step Right Over Left, Step Left To Left, Cross Step Right Over Left
- 5-6 Left Rock Step To Left, Recover On Right
- 7-8 Step Left Forward, Pivot 1/2 Turn Right

## 25-32 MODIFIED VINE, STOMP, STOMP

- 1-2 Step Left To Left, Cross Step Right Behind Left
- 3-4 Step Left To Left, Cross Step Right Over Left
- 5-6 Step Left To Left, Right Scuff
- 7-8 Stomp Right, Left

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