

Lookin' Like Love

CHOREOGRAPHED SEPTEMBER 2004 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
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DESCRIPTION/DIFFICULTY: 4-Wall Line Dance, Easy Intermediate, Lilt

COUNTS/MOVEMENTS: 64 Counts / 72 Movements / + one restart

SUGGESTED MUSIC: *If It Looks Like Love*—Nancy Hays (CD: Get In Line), 32-count intro. After two repetitions, there is a **restart after the first instrumental**; you will dance the first 32 counts (through the $\frac{3}{4}$ turning triple), then start over from the beginning at the 3:00 wall. You will finish the dance facing the 3:00 wall. Also try: *Too Much Blood In My Alcohol*—David Ball (CD: Freewheeler).

COUNT/CALL/DESCRIPTION

RIGHT CURVING TRIPLE, BACK ROCK STEP, DIAGONAL TOE STRUTS

- 1&2 **Right-left-right** Curve $\frac{1}{4}$ turn left (toward 9:00) as you execute a right side triple stepping right (1), left (&), right (2)
3,4 **Rock, step** Left rock back ball of foot (3), recover weight to right (4)
5,6 **Toe strut** Left toe touch diagonally forward (toward 7:30) (5), left step down (6)
7,8 **Toe strut** Right toe touch diagonally forward (toward 7:30) (7), right step down (8)

LEFT CURVING TRIPLE, BACK ROCK STEP, DIAGONAL TOE STRUTS

- 1&2 **Left-right-left** Curve $\frac{1}{4}$ turn right (toward 12:00) as you execute a left side triple stepping left (1), right (&), left (2)
3,4 **Rock, step** Right rock back ball of foot (3), recover weight to left (4)
5,6 **Toe strut** Right toe touch diagonally forward (toward 1:30) (5), right step down (6)
7,8 **Toe strut** Left toe touch diagonally forward (toward 1:30) (7), left step down (8)

RIGHT POINT, CROSS, LEFT POINT CROSS, FORWARD ROCK, RECOVER, TRIPLE TURNING $\frac{1}{2}$ RIGHT

- 1,2 **Point, cross** (*Square up to 12:00 wall*) Right toe touch side right (1), right step forward across left (2)
3,4 **Point, cross** Left toe touch side left (3), left step forward across right (4)
5,6 **Rock, recover** Right rock forward ball of foot (5), recover weight to left (6)
7&8 **Triple step** Turn $\frac{1}{2}$ right (towards 6:00) while executing a right triple stepping right (7), left (&), right (8)

LEFT POINT, CROSS, RIGHT POINT CROSS, FORWARD ROCK, RECOVER, TRIPLE TURNING $\frac{3}{4}$ LEFT

- 1,2 **Point, cross** Left toe touch side left (1), left step forward across right (2)
3,4 **Point, cross** Right toe touch side right (3), right step forward across left (4)
5,6 **Rock, recover** Left rock forward ball of foot (5), recover weight to right (6)
7&8 **Triple step** Turn $\frac{3}{4}$ left (towards 9:00) while executing a left triple stepping left (7), right (&), left (8)

TWO "SHORTY GEORGE" PATTERNS

- 1&2 **Kick & walk** Right low kick side right (1), right step next to left (&), left step forward with right knee pressed into left calf, both knees bent left (2)
3,4 **Walk, walk** Right step forward with left knee pressed into right calf, both knees bent right (3), left step forward with right knee pressed into left calf, both knees bent left (4)
5&6 **Kick & walk** Right low kick side right (5), right step next to left (&), left step forward with right knee pressed into left calf, both knees bent left (6)
7,8 **Walk, walk** Right step forward with left knee pressed into right calf, both knees bent right (7), left step forward with right knee pressed into left calf, both knees bent left (8)

RIGHT ROCKING CHAIR, $\frac{1}{2}$ PIVOT LEFT, RIGHT STEP FORWARD, LEFT TOUCH

- 1,2 **Forward rock** Right rock forward ball of foot (1), recover weight to left (2)
3,4 **Back rock** Right rock back ball of foot (3), recover weight to left (4)
5,6 **Step, pivot** Right step forward ball of foot (5), pivot $\frac{1}{2}$ left (towards 3:00) (6)
7&8 **Step, touch** Right step forward (7), left touch next to right (8)

LEFT ROCKING CHAIR, $\frac{1}{2}$ PIVOT RIGHT, LEFT STEP FORWARD, RIGHT TOUCH

- 1,2 **Forward rock** Left rock forward ball of foot (1), recover weight to right (2)
3,4 **Back rock** Left rock back ball of foot (3), recover weight to right (4)
5,6 **Step, pivot** Left step forward ball of foot (5), pivot $\frac{1}{2}$ right (toward 9:00) (6)
7&8 **Step, touch** Left step forward (7), right touch next to left (8)

RIGHT SIDE KICK, BEHIND, SIDE, CROSS, LEFT SIDE KICK, BEHIND, SIDE, CROSS

- 1,2 **Kick, behind** Right low kick side right (1), right step behind left (2)
3,4 **Side, cross** Left step side left (3), right step across left (4)
5,6 **Kick, behind** Left low kick side left (5), left step behind right (6)
7,8 **Side, cross** Right step side right (7), left step across right (8)

START AGAIN AND ENJOY!

