

1 THIN DIME

Michele Perron, DANCE Expressions

Four Wall, 64 Count Line Dance
CW Rotation, Easy Intermediate Level, August 2003 *
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SEC.I (1-8) HEEL, HOOK, HEEL, HOLD, HEEL/STEP, BEHIND, SIDE, HOLD

(lean to R on 5,6,7)

- 1,2 RIGHT Heel forward; RIGHT Heel Hook/Up across front of L shin
- 3,4 RIGHT Heel forward; HOLD
- 5 RIGHT Heel/Step* to side R (* Heel/Step = place heel on floor rolling smoothly onto Toe/Ball)
- 6 LEFT Step across and behind R
- 7,8 RIGHT Step to side R; HOLD

SEC.II (9-16) HEEL, HOOK, HEEL, HOLD, HEEL/STEP, BEHIND, SIDE, HOLD

(lean to L on 5,6,7)

- 1,2 LEFT Heel forward; LEFT Heel Hook/Up across front of R
- 3,4 LEFT Heel forward; HOLD
- 5 LEFT Heel/Step* to side L (* Heel/Step = place heel on floor rolling smoothly onto Toe/Ball)
- 6 RIGHT Step across and behind L
- 7,8 LEFT Step to side R; HOLD

SEC.III (17-24) WALK, HOLD, WALK, FORWARD, RECOVER, BACK, HOLD

- 1,2 RIGHT Step forward; HOLD
- 3,4 LEFT Step forward; HOLD
- 5,6 RIGHT Rock/Step forward; LEFT Recover/Step back
- 7,8 RIGHT Step back; HOLD

SEC.IV (25-32) BACK, HOLD, TURN, HOLD, SIDE, ACROSS, SIDE, HOLD

- 1,2 LEFT Step back; HOLD
- 3,4 Execute 1/4 Turn L with RIGHT Step back (and crossed behind L); HOLD (9 o'clock)
- 5,6 LEFT Step to side L; RIGHT Step across front of L
- 7,8 LEFT Step to side L; HOLD

SEC.V (33-40) TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD

On R Touch: Both arms draw circle CW to 'point' hands across front of L and look L

On L Touch: Both arms draw a circle CCW to 'point' hands across front of R and look R

- 1,2 RIGHT Toe/Touch across and behind L; HOLD
- 3,4 RIGHT Step to side R; HOLD
- 5,6 LEFT Toe/Touch across front of R; HOLD
- 7,8 LEFT Step to side L; HOLD

SEC.VI (41-48) TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD

On R Touch: Both arms draw circle CW to 'point' hands across front of L and look L

On L Touch: Both arms draw a circle CCW to 'point' hands across front of R and look R

- 1,2 RIGHT Toe/Touch across and behind L; HOLD
- 3,4 RIGHT Step to side R; HOLD
- 5,6 LEFT Toe/Touch across front of R; HOLD
- 7,8 LEFT Step to side L; HOLD

SEC.VII (49-56) ACROSS, HOLD, BACK, HOLD, TURN, HOLD, FORWARD, HOLD (SLOW JAZZ BOX)

- 1,2 RIGHT Step across front of L; HOLD
- 3,4 LEFT Step back; HOLD
- 5,6 Execute 1/4 Turn R with RIGHT Step; HOLD (12 o'clock)
- 7,8 LEFT Step forward; HOLD

SEC.VIII (57-64) ACROSS, BACK, TURN, (QUICK JAZZ BOX), HOLD, FORWARD HOLD, TOUCH, HOLD

- 1,2 RIGHT Step across front of L; LEFT Step back
- 3,4 Execute 1/4 Turn R with RIGHT Step; HOLD (3 o'clock)
- 5,6 LEFT Step forward; HOLD
- 7,8 RIGHT Touch beside L; HOLD

Begin Again

Music Selections: **TWO STEP** (M/F to Fast)

ONE THIN DIME

Nancy Hays

198bpm

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* dance script updated December '03