

# True Love Two Step

64 count 4 wall Two Step Intermediate Line Dance (one restart) 32 ct. introduction 172 bpm  
Choreographed 5/10 by Jo Thompson Szymanski, Michael Barr and Michele Burton  
Music: True Love by Nancy Hays from the CD "Big Band Country"

## **WALK, HOLD, WALK, HOLD, STEP, LOCK, STEP, HOLD**

- 1-4 Step forward R (1), Hold (2), Step forward L (3), Hold (4).
- 5-8 Step forward R (5), Lock step L in behind R (6), Step forward R (7), Hold (8).

## **1/4 TURN SCISSORS, HOLD, 1/4 TURN, 1/4 TURN, CROSS, HOLD**

- 1-4 Turn ¼ R, step L to L side (Face 3:00, step L toward 12:00) (1), Step together with R (2), Step L across front of R (3), Hold (4).
- 5-8 Turn ¼ L, step back with R (5), Turn ¼ L, Step L to L side (6), Step R across front of L (7), Hold (8).

## **RUMBA BOX – SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD**

- 1-4 Step L to L side (1), Step together with R (2), Step forward with L (3), Hold (4).
- 5-8 Step R to R side (5), Step together with L (6), Step back with R (7), Hold (8).

## **BACK, HOLD, BACK, HOLD, COASTER STEP, HOLD**

- 1-4 Step back L (1), Hold (2), Step back R (3), Hold (4).
- 5-8 Step back L (5), Step together with R (6), Step forward L (7), Hold (8).

## **CHARLESTON**

- 1-4 Touch R forward (1), Hold (2), Step back R (3), Hold (4).
- 5-8 Touch L back (5), Hold (6), Step forward L (7), Hold (8).

## **STEP, HOLD, 1/2 TURN, HOLD, STEP, HOLD, 1/4 TURN, HOLD**

- 1-4 Step forward R (1), Hold (2), Turn ½ L, shift weight to L foot (3), Hold (4).
- 5-8 Step forward R (5), Hold (6), Turn ¼ L, shift weight to L foot (7), Hold (8).

## **STOMP w/ TOE FAN TAPS, STOMP, STEP, STOMP, STEP**

- 1-4 Stomp R foot slightly forward with R toe turned in (keep weight on L foot) (1), Fan R toe out dropping it to the floor like a toe tap (2), Fan R toe in dropping it to the floor (3), Fan R toe out, stepping R to R side (4).
- 5-8 Stomp L slightly forward and across front of R (5), Step L to L side (6), Stomp R slightly forward across front of L (7), Step R to R side (8). (Note: Feet should remain fairly close together during these 8 counts. It does not travel forward, it is on the spot.)

## **WEAVE R, 1/4 TURN R, STOMP, HOLD, 1/2 TURN/POP, HOLD**

- 1-4 Step L across front of R (1), Step R to R side (2), Step L crossed behind R (3), Turn ¼ R, Step forward with R (4).
- 5-8 Stomp forward with L (5), Hold (6), Sharply turn ½ R, keep weight back on L foot, allow R knee to bend with ball of R forward on the floor, R heel lifted (7), Hold (8).

**RESTART:** During the 3<sup>rd</sup> repetition of the dance you will complete the first 32 counts only and then restart from the beginning of the dance.